INDEX *to* PRINT

A QUARTERLY JOURNAL OF THE GRAPHIC ARTS

VOLUME I [June 1940 - March 1941] NUMBERS 1-4

ANNIVERSARIES
See Five Hundred Years, The; Mainz Diary, The; Since Gutenberg (Parts One and Two)

ANNIVERSARY CELEBRATIONS CHART. 3: 60, 61

Ansbacher, L. J.
Textbook Design. 1: 43-57

Arms, John Taylor
One Hundred Masterpieces of Printmaking. 1: 95, 96; 2: 88, 90; 3: 56, 58; 4: 64, 66
Prints and Printmaking, Introduction to. 1: 90-92; *Woodcuts and Wood Engravings,* Introduction to. 2: 65

Arms, John Taylor . . . Phenomenon: Biography (Samuel Chamberlain) and Portrait (Arthur Heintzelman). 4: 43-46

ARTISTS
See separate *Index of Contemporary Artists,* below.

Bank, Arnold
Starting Your Own Calligraphy. 4: 35-38

Bartlett, Edward R.
Wallpaper. 1: 34-42

Bechtel, Edwin De T.
Illustrated Books of the Sixties. 1: 81-89

Bennett, Paul A.
Why Not Good-Looking Checks? 4: 5-10

BIBLIOGRAPHY
Checklist of Current Graphic Arts Periodicals. 1: 117-119
Color Notation. 2: 24
Graphic Arts. 1: 68-72
Line Engraving. 4: 63

BOOK MARKET, RARE
1: 98-100; 2: 94-96; 3: 95, 96; 4: 69, 70

BOOK REVIEWS
1: 101-109; 2: 101-110; 3: 97-105; 4: 71-81
See separate *Index of Book Reviews,* below.

Built-In Program, A: Harvard's Department of Printing and Graphic Arts, Ray Nash. 3: 25-29

CANADA, BOOKS IN
1: 107-109

Chamberlain, Samuel
John Taylor Arms . . . Phenomenon. 4: 43-46

CHRISTMAS CARDS
Contest Announcement. 2: 93
Contest Winners. 3: 35, 37

Christmas Cards: The Story of Their Beginning . . . and Some New Ones, Claire Imrie. 3: 30-34

Coiner, Charles T.: Biography (Ruth Fleischer) and Portrait (Leon Karp). 3: 38-40

COLLOTYPE
See *On Reproductions and the Collotype Process*

COLOR
See *How to Notate Color; Know Your Colors; Seeing the Unseen* (high-speed color photography)

CONTRIBUTORS
1: 120; 2: 120; 3: 115; 4: 92

"Creating a Mood," Ruth Fleischer. 1: 58, 59

Dothard, Robert L.
Cover Design. 2
The Graphic Arts — Complacent Horsepower. 4: 1-4

Dwiggins, William Addison
Cover Design. 4
The Five Hundred Years. 1: 21-33

EDUCATION
See *Built-In Program, Education in a Workshop, What About Printing Education?*

Education in a Workshop: A Fresh Approach to the Graphic Arts, Ray Nash. 1: 62-72

EVENTS
1: 115, 116; 2: 119; 3: 113; 4: 91

Fawcett, Lorain
How to Notate Color. 2: 33, 34

Feisenberger, Eleanor
What's Been Happening in Europe? 2: 96-100

Five Hundred Years, The: A Time Problem, and Its Solution, William Addison Dwiggins. 1: 21-33

Fleischer, Ruth
"Creating a Mood." 1: 58, 59
Charles T. Coiner, Biography of. 3: 38, 40
Saks Fifth Avenue Advertising. 1: 73-80

Gage, Harry L.
What About Printing Education? 2: 35-39

Gill, Eric: 1882-1940, Paul Standard. 3: 43-46

Graphic Arts, The: — Complacent Horsepower, Robert L. Dothard. 4: 1-4

Gribelin, S.
See *On Reproductions and the Collotype Process*

Griffin, The. 4: 27-34

Hayter, Stanley William
Line Engraving (Part II). 4: 51-63

How to Notate Color: Basic Principles of the Munsell System, Lorain Fawcett. 2: 33, 34

Illustrated Books of the Sixties: A Reminder of a Great Period in Illustration, Edwin De T. Bechtel. 1: 81-89

ILLUSTRATORS
Portfolio of Illustrators. 4: 39-42
See separate *Index of Contemporary Artists,* below

Imrie, Claire
Christmas Cards. 3: 30-34

Kent, Norman
Woodcuts and Wood Engravings: History. 2: 77-87

Klinefelter, Walter
Stamps as Maps. 3: 16-24

Know Your Colors: Color Control in Printing Design, Thacher Nelson. 2: 17-24

Lankes, J. J.
Woodcuts and Wood Engravings: Technique. 2: 66-76

Line Engraving: An Historical Perspective (Part I), Childe Reece. 3: 47-55

Line Engraving: Technique (Part II), Stanley William Hayter. 4: 51-63

Lufkin, Raymond
Laurance B. Siegfried. 2: 40

Mainz Diary, The: 1437-1440, edited by Arthur W. Rushmore. 3: 63-94

Maril, Lee
Cover design. 3
Silk Screen as a Decorative Art. 3: 9-15

Merry Christmas: A Contest Announcement. 2:93

Nash, Ray
A Built-In Program. 3: 25-29
Education in a Workshop. 1: 62-72

Nash, Ray, Biography, Paul Sample. 1: 60, 61

Nelson, Thacher
Know Your Colors. 2: 17-24

On Reproductions and the Collotype Process, Rudolph Ruzicka. 4: 47-50

Penney, Merle D.
Seeing the Unseen. 2: 61-64

Personal Press, The: Its Care and Prevention, Edmund Thompson. 4: 11-26

PRINT MASTERPIECES
Number 1: Charles Meryon, *La Morgue.* 1: 97
Number 2: Antonio Pollaiuolo, *Battle of the Naked Men.* 2: 89
Number 3: Albrecht Dürer, *The Holy Family with a Butterfly.* 3: 57
Number 4: Dirick Jacobszoon Vellert, *St. Luke Painting the Madonna.* 4: 65

Printing Industry in a National Emergency, The: An Opportunity for Coordinated Assistance . . . Will the Industry Act? Frederick G. Rudge. 3: 1-8

PRINTS AND PRINTMAKING
1: 90-96; 2: 65-92; 3: 47-59; 4: 51-67

PRODUCTION NOTES
1: 120; 2: 121; 3: 116; 4: 93

Propaganda and the Graphic Arts: Influencing Public Opinion for National Unity, Frederick G. Rudge. 2: 1-16

Reece, Childe
Line Engraving (Part I). 3: 47-55

Rogers, Bruce
Thumbprints. Cover. 1

Rollins, Carl P.
Since Gutenberg (Part One—to 1800). 1: 1-20
Since Gutenberg (Part Two. 1800-1940). 2: 42-60

Rudge, Frederick G.
Printing Industry in a National Emergency, The. 3: 1-8

Rudge, Frederick G.
Propaganda and the Graphic Arts. 2: 1-16

Rushmore, Arthur W., editor
The Mainz Diary: 1437-1440. 3: 63-94

Ruzicka, Rudolph
On Reproductions and the Collotype Process. 4: 47-50

Saks Fifth Avenue Advertising, Ruth Fleischer. 1: 73-80

Sample, Paul
Ray Nash. 1: 60

Seeing the Unseen: Capturing the Drama of Instantaneous Action in Color, Merle D. Penney. 2: 61-64

Siegfried, Laurance B., Biography, Raymond Lufkin. 2: 40, 41

Silk Screen as a Decorative Art: New Designs, New Textures, New Sensations, Lee Maril. 3: 9-15

Since Gutenberg: Notes Commemorating Three Notable Anniversaries (Part One — to 1800), Carl P. Rollins. 1: 1-20

Since Gutenberg: Notes Commemorating Three Notable Anniversaries (Part Two. 1800-1940), Carl P. Rollins. 2: 42-60

Stamps as Maps: Plotting the March of Time on Postage Stamps, Walter Klinefelter. 3: 16-24

Standard, Paul
Eric Gill: 1882-1940. 3: 43-46

Starting Your Own Calligraphy: First Steps in Writing for Work or Pleasure, Arnold Bank. 4: 35-38

SWAP COLUMN
1: 116; 2: 92

Textbook Design: A Study in Missed Opportunities, L. J. Ansbacher. 1: 43-57

Thompson, Edmund
The Personal Press. 4: 11-26

TOP DRAWER
1: 110-114; 2: 111-118; 3: 106-112; 4: 82-89

Trafton, Howard
Cover Design. 1

Wallpaper: Tradition Holds a Fort, Edward R. Bartlett. 1: 34-42

What About Printing Education? Setting the Stage for Action, Harry L. Gage. 2: 35-39

What's Been Happening in Europe? Eleanor Feisenberger. 2: 96-100

Why Not Good-Looking Checks? 1,157,140,000 a Year . . . Please the Heart but not the Eye, Paul A. Bennett. 4: 5-10

Woodcuts and Wood Engravings. Part I: Technique, J. J. Lankes. 2: 66-76

Woodcuts and Wood Engravings. Part II: History, Norman Kent. 2: 77-87

INDEX OF BOOK REVIEWS

Alexander Anderson, His Tribute to the Wood-Engraving of Thomas Bewick. By Lawrance Thompson. 3: 102

Alphabet Source Book, An. By Oscar Ogg. 2: 105

Artist and the Fifteenth-Century Printer, The. By William M. Ivins, Jr. 4: 74

Background and Economics of American Papermaking, The. By Louis Tillotson Stevenson. 1: 105

Calligraphy and Printing in the Sixteenth Century. English Translation and Notes by Ray Nash. 1: 103

Christmas Books. 4: 78

Complete Desk Book, The. By C. O. S. Mawson and J. W. Robson. 1: 104

Daniel Berkeley Updike and The Merrymount Press. 2: 103

Dolphin, The. Number 4, Part 1. 3: 104

Drawings in the Fogg Museum of Art. By Agnes Mongan and Paul J. Sachs. 3: 98

Elegy Written in a Country Churchyard. By Thomas Gray. 3: 104

Elements of Lettering, The. By John Howard Benson and Arthur Graham Carey. 2: 101

Five Hundred Years of Printing From Type: A Series of Notes on Printing History, from Johann Gutenberg to Bruce Rogers. By Richard Ellis. 3: 104

France Will Live Again. By Samuel Chamberlain. 4: 74

Friends, Romans. By Christopher Morley. 3: 100

Graven Image. By John Farleigh. 2: 108

Gulliver's Travels. By Jonathan Swift. 1: 102

Gutenberg and the Strasbourg Documents of 1439. By Otto H. Fuhrmann. 3: 97

Gutenberg et l'Imprimerie. By Philippe Beaudoin. 4: 77

Harsh Words. By T. M. Cleland. 2: 103

Hartford Newsdaily. 1: 106

Here Is a Book. By Marshall McClintock. 2: 104

History of Stone & Kimball and Herbert S. Stone & Co., With a Bibliography of Their Publications, 1893-1905. By Sidney Kramer. 2: 102

How Our Quarter Century Began. By J. Thomson Willing. 2: 103

How to Make Type Readable. By Donald G. Paterson and Miles A. Tinker. 3: 103

Jim Smiley & his Jumping Frog. By Mark Twain. 4: 73

Maxims of La Rochefoucauld, The. 1: 101

Michelangelo, The Paintings of; The Sculpture of. By Ludwig Goldscheider. 3: 100

Modern Newspaper, Its Typography and Methods of News Presentation. By John E. Allen. 1: 106

Origin of Printing in Europe, The. By Pierce Butler. 4: 78

PM. 2: 104

Pacific Adventures. Six pamphlets designed by West Coast printers. 4: 80

Paper Industry and Printing in Japan, The. By P. D. Perkins. 2: 106

Parke-Bernet Galleries Sales Leaflets. 3: 99

Penrose Annual, The. Volume 42. 1: 104

Peter and the Wolf. By Serge Prokofieff. 2: 106

Pied Printer's Primrose Path, The: A Typographical Nonsense Book. 3: 99

Printing Art, The: Bi-Monthly of Creative Advertising. Volume 68, No. 4. 2: 109

Printing in the Fifteenth Century. By George Parker Winship. 4: 71

Production Yearbook, Sixth Annual Advertising &. 1: 103

Richard the Third, The Tragedy of. By William Shakespeare. 4: 76

Signature, A Quadrimestrial of Typography and Graphic Arts. No. 14. 1: 104

Size Selection Simplified. Compiled by W. J. Blackburn. 2: 108

Songs for a Printer's Way Goose. 1: 102

Story of Color, The. By Faber Birren. 4: 71

Tickhill Psalter and Related Manuscripts, The. By Donald Drew Egbert. 1: 101

Tulips, Hyacinths, Narcissi. By Princess Bibesco. 2: 101

Typologia: Studies in Type Design and Type Making. By Frederic W. Goudy. 3: 102

WAD to RR: A Letter About Designing Type. 4: 80

Wings for Words. By Douglas C. McMurtrie. 4: 75

Zodiac Books. 2: 110

INDEX OF WORK OF CONTEMPORARY ARTISTS

Alajalov. 1: 79

Angelo, Valenti. 4: 42

Appleton, LeRoy H. 4: 40

Artzybasheff, Boris. 1: 53

Bemelmans, Ludwig. 1: 74, 76, 78

Berman, Eugene. 1: 58

Braguin. 1: 77

Caniff, Milton. 4: 41

Carles, Mercedes. 1: 77, 78

Chappell, Warren. 3: *Mainz Diary* [v]

Derain, Andre. 1: 58

Dugo. 1: 78

Eckardt, W. V. 4: 40

Fabrès, Oscar. 4: 42

Falconer, Mary. 1: 79

Fiene, Ernest. 1: 59

Geis, Irving. 4: 41

Gill, Eric. 3: 43

Gill, Leslie. 1: 80

Gizotovosky, Serge. 1: 80

Graef, Peter. 4: 40

Heintzelman, Arthur W. 4: 45

Holden, R. J. 4: 11, 18

John, Charles. 3: *Mainz Diary* [13]

Kabat, Jack. 4: 41

Karp, Leon. 1: 59; 3: 39

Kauffer, E. McKnight. 4: 40

Kent, Norman. 2: 87

Kredel, Fritz. 4: 42

Landacre, Paul. 3: Frontispiece

Lankes, J. J. 1: 72; 2: 65

Lederer, Wolf. 4: 40

Lewis, Allen. 4: 41

Line, Clifton. 4: 42

Lufkin, Raymond. 1: 1, 3, 4, 17, 18, 57; 2: 1, 36, 41, 42, 44, 46, 48, 59; 3: 1, 11, 16, 47; 4: 40, 51

Luza. 1: 74, 80

Metzig, William. 4: 41

Mueller, Hans Alexander. 1: Frontispiece; 4:42

O'Keeffe, Georgia. 3: 42

Roy, Pierre. 3: 41

Sample, Paul. 1: 61

Sommerfeld, Margaret. 1: 76

Suba, Susanne. 4: 41

Takal, A. 1: 74

Trafton, Howard. 1: Cover

Wilson, Edward A. 4: 42